



**INSTITUTE OF DISTANCE & OPEN LEARNING  
GAUHATI UNIVERSITY**

**Home Assignment  
MA in Sanskrit  
3rd Semester  
(2013-2014)**

**Guidelines for Submission:**

1. Write your name, session, roll number, the topic selected and the title of the answer *clearly on the top*.
  2. Each of the two topics given in each paper will be answered as **two essays** of *not more than 500 words each*. There will be negative marking for writing in excess of the word-limit.
  3. Each answer (essay) carries a weightage of **10 marks**. (10 marks x 2 essays = 20 marks).
  4. Keep a margin of about 1 inch on each side of the page.
  5. You can submit the essay written in your own hand-writing on clean, foolscap sheets, or A-4 sized paper. **Write only one side of the each paper.**
  6. In case you prefer to submit type-written answers, make sure that there are no typing errors which will deduct from the overall impression.
  7. Do not submit commercially purchased answers as such a practice is deemed to be unfair.
  8. Submit your assignment by **25<sup>th</sup> November, 2014**.
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**Paper : 3.1**

1. What is *Kāraṅka*? How many *Kāraṅkas* are there? Relate the connection between *Kāraṅkas* and *Vibhaktis*.

Or

2. Discuss *Dvandva-Samāsa* with all the varieties.

**Paper : 3.2**

1. Write a note on the Sanskrit Lyrical poetry.

Or

2. Present a description of Sanskrit Fables and Didactic poetry.

**Paper : 3.3 (Group - A)**

1. Discuss the salient features of the *Mṛcchakatikam*.

Or

2. What is the predominant sentiment of the drama *Veṅṅisamhāra*? Discuss.

**Paper : 3.4 (A)**

1. Write down the summary of the prescribed text of the *Naiṣadhacaritam*.

Or

2. Discuss the essence of the saying - 'माघे सन्ति त्रयो गुणाः'

**Paper : 3.5 (A)**

1. Write a note on Rājasekhara and his works.

Or

2. Discuss *upamā-alamkāra* as per Viśvanātha's view.

**Paper : 3.3 (Group -B)**

1. Give an introduction on Ṛgvedic gods.

Or

2. Write a note on *Maṇḍūkāsūkta* (R.V., VII. 103)

**Paper : 3.4 (B)**

1. Write an exhaustive note on the *Anukramaṇi* Literature.

Or

2. Give an introduction on *Pāṇinīya śikṣā*.

**Paper : 3.5 (B)**

1. Discuss the content of the *Rudrādhyāya* as found in the *Vājasaneyisaṃhitā* (Ch. 16)

Or

2. Give introduction on any five Western Indologists.

**Paper : 3.3 (Group C)**

1. What type of definition of Brahman is established in the second sūtra of the *Brahmasūtra*? Explain according to Śāṅkarabhāṣya.

Or

2. Discuss about *Suṣupti* according to *Chāndogyopaniṣad*.

**Paper : 3.4 (C)**

1. Write a note on *Pañcaskandha of Saugata Darśana*.

Or

2. Describe briefly the *Syādavāda* of *Ārhata Darśana*.

**Paper : 3.5 (C)**

1. What is *Vidhi*? Explain different types of *Vidhi* as found in the *Arthasaṃgraha*.

Or

2. Write a note on the origin and development of the *Sāṃkhya* Philosophy.

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