

Paper- VI: (PROJECT & PRACTICAL)

Session: 2017-2018

(MCJ Previous/PGDJMC)

**Post Graduate Diploma in Journalism and Mass Communication (PGDJMC)/
Master of Communication & Journalism (MCJ) Module-I/Previous**

**General Guidelines for submission of Project (Paper- VI) in PGDJMC/MCJ
(Module-I)/Previous**

The students of the Post Graduate Diploma in Journalism and Mass Communication(PGDJMC)/Master of Communication & Journalism(MCJ Previous) are required to prepare a Project on any media-related topic for Paper VI in case of dissertations and any other socially relevant topic in case of Audio Visual/Audio productions or Printed Articles .

1) Medium of the Project should be English compulsorily only in case of dissertations but may be Assamese also in case of AV/Audio productions or Printed Articles.

2) Prepare a Project (Dissertation) on a topic related to Mass Communication or Media directly or indirectly or an Audio-Visual/Audio Production on an event, festival, landmark in their local areas, social issues or any of the media related topics, script writing for a similar programme etc. which has to be signed and certified by a guide as per rule.

3) A Feature/Article published or broadcast in established newspapers/ magazines/TV channels or Radio broadcast may also be considered. However, they must be published or broadcast after the date you have got admitted into the course. In this case, Photostat copies of published Articles/Features, CDs/DVDs of the features/programmes broadcast must be submitted and these features/articles/ AV productions/ Audio productions have to be duly certified by the editor/executive editor/news editor/programme producer/programme executive of the respective media house where this has been published or broadcast. In case of AV/Audio productions the candidate will have to submit the scripts and broadcast certificate, acknowledgement pages, cover pages etc. However, if the AV/Audio productions have not been broadcast then those will have to be compulsorily signed and sealed by a person related to the field such as a film or documentary maker of repute, a senior programme producer of a reputed Radio or TV Station etc. It is mention worthy that in case of Printed Articles/Features minimum Five publications have to be submitted. Along with the copies of the printed articles signed and sealed by the editor or executive editor of the newspaper or magazine house, a certificate of publication also has to be submitted from the editor or the executive editor of the respective newspaper or magazine house where it was published. It is to be noted that the article or features will have to be published compulsorily in an established newspaper or magazine having the RNI registration no. and the language of the articles or features will have to be either English or Assamese and no other language will be accepted under any circumstance. Apart from that the candidate will have to submit a brief synopsis of each of the published article or feature apart from the cover page and the acknowledgement pages. The candidate will have to make three sets of the project out of which two sets will have to be submitted to the Library, GU IDOL and one set will have to be kept with him/her which have to brought during the day of the Viva Voce.

4) For dissertation - (i) The topic of the dissertation will have to be related to Media or any branch of Mass Communication directly or indirectly.

(ii)The medium of the Dissertation will have to be Compulsorily English and no other language will be considered under any circumstances.

(iii) Type in A4 size paper on one side only.

(iv) Use Times New Roman fonts in 12 pt. with 1.5 line spacing.

(v) Number of pages for dissertation may vary from 30-60.

(vi) Dissertation must be spiral bound.

(vii)Total three copies of the dissertation have to be made out of which two copies have to submitted to the GU IDOL library and one copy have to kept with the candidate which will have to be brought on the day of the Viva Voce. The dissertation will have to be signed by a guide who can be a Mass Communication Teacher or Media Educator from a Reputed Educational Institute, or a Senior teacher from the Social Science or Literature Background preferably from a reputed Provincialised College or Institute. Apart from that the dissertation can be guided by the Head of a reputed media house such as editor, station director etc or a senior journalist or a programme producer. The guide can also be the public relation officer of a govt. department or any other public sector undertaking. Nodal officers or any other senior officer from media related govt. organizations can also be the guide.

5) For AV Project/ Audio Project - (i) The AV Project/Audio Project should be for the duration of 3-15 minutes. However in case of Radio Features it can be upto 30 minutes.

(ii) The AV Project will have to be compulsorily either a Documentary or a Short Film. Apart from that no other format of AV Production such as a Talk show, Interview, Panel Discussion, Reality Show etc. will not be accepted under any circumstance. The language of the AV Project will have to compulsorily either English or Assamese and no other language will be accepted under any circumstance.

(iii) The AV project if broadcast in a TV Channel then the candidate will have to submit the CDs/DVDs along with the Shooting Scripts, Screenplay and Synopsis and the Broadcast Certificate from the concerned TV Channel. In case of AV productions only one production is sufficient unlike the printed articles or features. But if not broadcast then the AV project will have to be signed by a person related to the field of TV or Film/Documentary making such as a senior Film/Documentary maker or a Senior TV Programme Producer.

(iv) In case of Audio Productions, the candidate will have to produce a **Feature** compulsorily and no other format will be accepted under any circumstances such as Drama, Talk, Interview, Panel Discussion etc. If the Audio Production has been broadcast in a Radio Station then the candidate will have to bring the Broadcast certificate from that station and will have to submit the CDs along with the Scripts, Broadcast certificate, acknowledgement page and the cover page. If the Audio Feature has not been broadcast then the it will have to signed by a person related to the field of Radio such as a senior programme producer or a programme executive of a Reputed Radio Station. **The language of the Audio project will have to be compulsorily either English or Assamese and no other language will be accepted in this regard under any circumstance. In case of Audio production also only one production will suffice unlike a printed article or feature.**

(v) Submit the script of the AV project/ Audio Project along with CD/DVD etc. and also a synopsis.

(vi) Give the name casting giving all relevant informations in AV project/ Audio Project.

6) For Printed Articles:

It is mention worthy that in case of Printed Articles/Features minimum **Five publications** have to be submitted. Along with the copies of the printed articles signed and sealed by the editor or executive editor of the newspaper or magazine house, a certificate of publication also has to be submitted from the editor or the executive editor of the respective newspaper or magazine house where it was published. It is to be noted that the article or features will have to be published compulsorily in an established newspaper or magazine having the RNI registration no. and the language of the articles or features will have to be either English or Assamese and no other language will be accepted under any circumstances. Apart from that the candidate will have to submit a brief synopsis of each of the published article or feature apart from the cover page and the acknowledgement pages.

7. A Student has to submit 2 copies of project to GU IDOL. And one copy will have to be kept will him/her which will have to be brought on the day of the Viva Voce.

8. Project (Dissertation/AV project/Audio Project/Articles/Feature) should be arranged as below:-

- a. Title page giving title of the project; Name, Roll No., Session of the student, Name & Designation of the Guide etc.
- b. Certificate of Originality from the guide.
- c. Broadcast Certificate in case of AV/Audio Projects broadcast in a TV or Radio Station and a certificate of publication in case of Print Media Articles/Features from the editor or executive editor of the respective print media house.
- d. Acknowledgement.
- e. Text.
- f. Reference/Bibliography (if any).
- g. Annexure (if any).

The **Project** has to be submitted latest by **March, 31, 2018** certified by a senior person, preferably from media of a rank not below Executive Editor, Deputy, Senior Correspondent etc. that the work is an original one carried out by the student himself or herself. If media persons are not available locally, then Mass Communication Faculties from recognized institutes or senior teachers from local colleges, educational institutions preferably from the departments of Economics, Political Science, Sociology, and English etc. are also acceptable. Also the guide can be a reputed film or documentary maker or a senior Public Relation officer from a government department or a reputed PR Firm or a person of the rank of Nodal officer from a government department. However, in case of Articles/Features published or broadcast in a Print or Electronic Media House(Radio/TV), will have to be accompanied by a Publication or Broadcast Certificate from the respective media house only.

(Formatting to be typed in official letter pad)

CERTIFICATE

*This is to certify that the Project (title of the Project
.....).submitted by*

*A student of PGDJMC/MCJ (Module-I) course of the Institute of Distance & Open Learning,
Gauhati University is an original work carried out by himself/herself.*

*This may be accepted as a requirement for the award of PGDJMC/MCJ (Module-I) under
IDOL, G.U.*

Signature with seal

Name :

Designation :

Date :